



TO MAGNIFICA RETTRICE OF UNIVERSITA' DEGLI STUDI DI MILANO

ID CODE 7080

I the undersigned asks to participate in the public selection, for qualifications and examinations, for the awarding of a type B fellowship at **Dipartimento di Filosofia**

Scientist- in - charge: **Prof. Dr. Andrea Borghini**

**[OZLEM DERIN SAGLAM]**

**CURRICULUM VITAE**

## PERSONAL INFORMATION

Surname	DERIN SAGLAM
Name	OZLEM

## PRESENT OCCUPATION

Appointment	Structure
ASSOCIATE PROF.	ISTANBUL GELISIM UNIVERSITY

## EDUCATION AND TRAINING

Degree	Course of studies	University	year of achievement of the degree
Degree	PHILOSOPHY	MIMAR SINAN FINE ARTS UNIVERSITY	2013
Specialization	-	-	-
PhD	PHILOSOPHY	ISTANBUL UNIVERSITY	2019
Master	PHILOSOPHY	MIMAR SINAN FINE ARTS UNIVERSITY	2015
Degree of medical specialization	-	-	-
Degree of European specialization	-	-	-
Other	RADIO TELEVISION PROGRAMMING AND CULINARY	ANADOLU UNIVERSITY (ASSOCIATE DEGREE)	2020-2021 2021-2023



## FOREIGN LANGUAGES

Languages	level of knowledge
ENGLISH	C1
BULGARIAN	B2
TURKISH	C2

## TRAINING OR RESEARCH ACTIVITY

Courses Taught:
<ol style="list-style-type: none"><li>1. Introduction to Philosophy</li><li>2. Introduction to Anthropology</li><li>3. Introduction to Sociology</li><li>4. Philosophy of Art</li><li>5. Modernization and Globalization</li><li>6. Political Philosophy</li><li>7. Social Representations in Cinema</li><li>8. Social Approaches to Art</li><li>9. Body, Health, and Society</li><li>10. History of Civilization</li><li>11. Philosophy of Being</li><li>12. Sociology of Music</li><li>13. Urban Sociology</li><li>14. Media Culture</li></ol>

## CONGRESSES AND SEMINARS

Date	Title	Place
2019	USBIK INTERNATIONAL CONGRESS	TURKEY
2019	IBANESS International Balkan and Near Eastern Social Sciences Conferences	TURKEY
2023	16th International Congress of Social Sciences with Contemporary Research	TURKEY
2023	IMASCONGRESS	TURKEY

## PUBLICATIONS

Books
Sağlam, Ö. D. (Ed.). (2024). <i>French Cinema and the New Wave Era in France</i> . Çizgi Publishing, Istanbul.



Sağlam, Ö. D. (Ed.). (2023). <i>Labyrinth: Is Artificial Intelligence a Cure or a Dead End?</i> Kriter Publishing, Istanbul.
Sağlam, Ö. D. (2024). "The Director as the Guardian of Madness: Women, Destrudo, Melancholy, and Revenge in Truffaut's <i>The Bride Wore Black</i> on the Threshold of the New Wave." In <i>French Cinema and the New Wave Era in France</i> , Adnan Akan & Özlem Derin Sağlam (Eds.), Çizgi Publishing, Istanbul, pp. 83-104.
Sağlam, Ö. D. (2023). "Labyrinth: Is Artificial Intelligence a Cure or a Dead End?" In <i>Labyrinth: Is Artificial Intelligence a Cure or a Dead End?</i> , Özlem Derin Sağlam (Ed.), Kriter Publishing, Istanbul, pp. 293-342.
Sağlam, Ö. D. (2023). "Magicae Occuli: The Magic Behind Looking and Watching—Inter Mundi." In <i>Cinema Philosophy Writings I</i> , Gökhan Gürdal & Elif Nuyan (Eds.), Sentez Nesriyat, Bursa, pp. 89-117.
Sağlam, Ö. D. (2023). "The Modern Urban Storyteller: Androgynous Flâneur as Undefined In-Between Identity." In <i>Interdisciplinary Approaches to Gender Studies: Current and Critical Discussions</i> , Elif Baş & Derya Kayma (Eds.), Siyasal Publishing, Ankara, pp. 119-141.
Sağlam, Ö. D. (2023). "Walter Benjamin: From the Violence of Law to Messianic Violence; Alterity and Barbarism." In <i>The Other and Violence</i> , Hamdi Bravo & Işıl Bravo (Eds.), Fol Publishing, Istanbul, pp. 55-81.
Sağlam, Ö. D. (2022). "The Body of the Sick Society: The Watched Woman and the Watching Man." In <i>The Sick Society: Analyses of Gender, Medicalization, and Consumption</i> , Duygu Alptekin (Ed.), Nobel Publishing, Ankara, pp. 123-139.

Articles in reviews
Derin, Ö. (2016). "The Silence of the Break and the Timelessness of Now." <i>Kilikya</i> , Issue 3, pp. 47-65
Derin, Ö. (2017). "Theater and Love." <i>Art-Sanat</i> , Issue 8, pp. 521-535.
Derin, Ö. (2017). "Violence as a Driving Force." <i>FLSF</i> , Issue 24, pp. 317-335.
Derin, Ö. (2018). "Shoes as a Problem of Existence." <i>Art-Sanat</i> , Issue 9, pp. 177-192.
Derin, Ö. (2018). "Play, Cinema, and Political Reality." <i>Ethos</i> , pp. 120-141.
Derin, Ö. (2019). "Dionysian Encounters on the Threshold of Apephale." <i>FLSF</i> , Issue 27, pp. 243-261.
Derin, Ö. (2019). "From Bataillean Law and General Economy to Derridean Deconstruction." <i>FLSF</i> , Issue 28, pp. 151-168.
Derin, Ö. (2020). "The Ruins of Law from Benjamin to Bataille." <i>Kırklareli University Journal of Social Sciences</i> , 4(1), pp. 128-138.
Derin, Ö. (2020). "From Shamanic Chiefs to Gastronomic Chefs: Existence Reduced to the Stomach." <i>FLSF</i> , Issue 30, pp. 397-417.
Derin, Ö. (2020). "Traces of the Gaze and the Obscene-Look in the Stiff Metamorphosis of the Cadaver." <i>Kilikya</i> , Issue 2, pp. 37-56.
Derin, Ö. (2020). "Behind the Mask: The Human Need for Concealment in the Face of the Other." <i>Ethos: Debates in Philosophy and Social Sciences</i> , 13(2), pp. 104-119.
Derin, Ö. (2021). "The Sovereign Game of the Naked Body Against the Social Body." <i>Humanitas: International Journal of Social Sciences</i> , 9.
Derin, Ö. (2021). "From Sculpted Body to Performative Body: The Tension Between Art and Power." <i>ViraVerita E-Journal</i> , Issue 13, pp. 142-164.
Derin, Ö. (2021). "The Myth of the Modern World: Are We Ourselves Enough to Laugh in the Face of Death?"



<i>Journal of Society and Culture Studies</i> , Issue 7, pp. 145-163.
Derin, Ö. (2021). "From Homo ex Machina to Homo ex Labes: Postmodern Ambiguity." <i>FLSF</i> , Issue 31, pp. 301-316.
Derin, Ö. (2022). "The Destruction of Persona: From the Catharsis of Order to the Representational Image of Cathartic Ambiguity." <i>Felsefelogos</i> , Issue 77, pp. 187-201.
Derin, Ö. (2023). "A Philosophical Reading of Göbeklitepe: The Eye of the Universe and Khôra as Woman." <i>FLSF Journal of Philosophy and Social Sciences</i> , Issue 35 (May), pp. 237-259. <a href="https://doi.org/10.53844/flsf.1200494">https://doi.org/10.53844/flsf.1200494</a>
Sağlam, Ö. D. (2024). "Anti-Plastic Facialis Intermedius and the Destruction of Persona-Face." <i>Kilikya Journal of Philosophy</i> , Issue 2, pp. 136-154.
Sağlam, Ö. D. (2024). "In Pursuit of Emotion in Digitalized Art: Fragile Transformation and Seeing Emotions with Matt Schu." <i>Yedi</i> (Special Issue on Digitalism in Art), pp. 143-156. <a href="https://doi.org/10.17484/yedi.1501887">https://doi.org/10.17484/yedi.1501887</a>
Sağlam, Ö. D. (2024). "The Spun of Dead Time: In the Footsteps of Memory and Art with Chiharu Shiota." <i>MSGÜ Social Sciences</i> , Issue 30, pp. 167-190. <a href="https://doi.org/10.56074/msgsusbd.1543109">https://doi.org/10.56074/msgsusbd.1543109</a>

## OTHER INFORMATION

Previous Experiences
Canada Schools (Istanbul) Content Editor and Social Media Maanager
Bitividi (Istanbul) – Chief Content Editor

Declarations given in the present curriculum must be considered released according to art. 46 and 47 of DPR n. 445/2000.

The present curriculum does not contain confidential and legal information according to art. 4, paragraph 1, points d) and e) of D.Lgs. 30.06.2003 n. 196.

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Place and date: ISTANBUL , 25.12.2024